

RÉSUMÉ : SARAH TEMPLIN

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Work Experience

- 2011 : **Fabric Workshop and Museum** : apprenticeship designing and printing repeat patterns on textiles
- 2009–2011 : **Greenbuild 2009, 2010 and 2011** : freelance product development, material sourcing, design, and production management of 15,000 recycled fabric messenger bags for U.S. Green Building Council's annual international expo.
- 2008–present : **Radica** : Baltimore, MD : homewares and fashion apparel design label
Principal : operation of small hand-printed textiles business; responsibilities include product development and design, material sourcing, garment construction, screen printing, marketing and sales.
- 2010–2011 : **Sac-à-Baguette** : freelance product development, design and material sourcing for high-end fashion accessories.
- 2001–present : **American Visionary Art Museum (AVAM)** : Baltimore, MD : the national museum for self-taught artwork
Registrar : manages the Permanent Collection and preparing museum exhibits.
Curatorial : principal curator for AVAM's year-long exhibition, *Home & Beast*, including research, writing and curatorial work.
Programming : assist Education Department in planning and organizing programs, events and fundraisers.
Administrative : implemented the museum's first Institutional Plan and led a two-year effort to gain museum accreditation by the American Association of Museums.
- 2003–2008 : **Broadcloth** : Baltimore, MD : a nonprofit organization for textile artists and designers
Director and Founder : established Broadcloth's nonprofit status and developed Broadcloth's studio and artist residency program; duties included curating exhibitions, organizing and teaching workshops, and promoting Broadcloth's programs and mission.

Selected Teaching, Speaking, & Outreach

- 2004–present : Experience includes lectures, courses, and workshops at the **Baltimore Museum of Art**, **Kala Raksha School** (Bhuj, India), **American Craft Council**, **Baltimore Creative Alliance**, and **Maryland Public Radio**.

Selected Curatorial Experience

- 2006 : **Home & Beast, American Visionary Art Museum** : Baltimore, MD
This primary, year-long exhibition at the national museum for outsider art contrasted themes of our everyday home environment with the natural environment.
- 2005 : **Stitched: Craft/Design/Art** : Baltimore, MD
This exhibit looks at the convergence of craft with industrial and graphic design in contemporary art.

Selected Art & Design Exhibitions

- 2010 : **Hive** : Area 405, Baltimore, MD
- 2007 : **Color** : 2219 Gallery, Baltimore, MD
- 2007 : **Home** : 2219 Gallery, Baltimore, MD
- 2005 : **Picture Window** : Public art project, Baltimore Office of Promotion and the Arts
- 2004 : **Building Alteration Project** : Public art project, Baltimore Office of Promotion and the Arts

Works Published

- 2010 : **Hats** : original drawings for art book, edited by Gary Kachadourian
- 2007 : **Nancy Josephson Artist Profile** : American Visionary Art Museum's Oral History project
- 2006 : **Loring Cornish Artist Profile** : American Visionary Art Museum's Oral History project
- 2006 : **Home & Beast Exhibition Catalog** : American Visionary Art Museum

Education

- 2000 : **Appalachian State University** : Boone, NC
BS in Art Management with a studio art concentration in *Fibers and Textile Design*. Minor in *German*.
Study abroad at Justus-Liebig Universitaet in Giessen, Germany
Proficient in Photoshop and Illustrator